

# Gideon's Drum Book

## TUTORIAL

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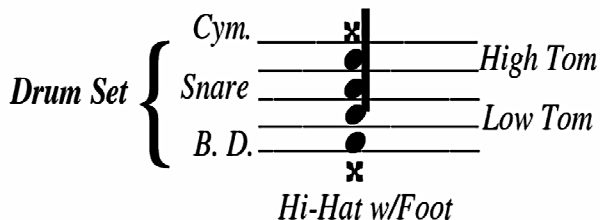
### New Ideas for Snare Drum and Drum Set! Multi-Pattern Based Exercises!

The exercises in this book use a combination of accented notes, non-accented notes, and rolls. A rhythm pattern is assigned to each of these to create a *multi-pattern based exercise*. As the patterns start to overlap, the exercises will range from basic to complex. There are many variations provided to help develop your ideas and enhance your playing/soloing performance. Examples are given in the last section which covers other ways to use this book.

Example 1, shown below, is taken from the first exercise in the book. Example 2 is taken from the last section of the book and represents one way to apply this snare drum pattern to the drum set. The original snare drum pattern is shown on the top half of example 2 to show its relationship with the drum set exercise. There are many more examples, variations, and ideas provided.

Example 1 sticking pattern is RLRLRL ect.  
Next, play the sticking pattern LRLRLR ect.

Example 2 sticking pattern is RLRLRL etc.



#### Snare Drum Example 1.



#### Example 2. This example uses the hi-tom and low-tom with the snare playing both accented and double stroked notes. Optional bass drum and hi-hat (with left foot) have been added.

